

Ruth Li
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EDUCATION

Ph.D., English and Education, University of Michigan, Ann Arbor, MI 2017-2022

Dissertation: “An Examination of Nuance in Students’ Literary Interpretive Writing”

Committee: Anne Ruggles Gere (Co-Chair), Mary Schleppegrell (Co-Chair), Megan Sweeney, and John Whittier-Ferguson

M.A.T., Secondary English Education, Brown University, Providence, RI 2013-2014

Teacher Research Project: “Engaging Students in Shakespeare through Performance”

B.A., English (with Honors), Minor in Economics, Wellesley College, Wellesley, MA 2009-2013

Thesis: “Revelatory Words and Images: William Blake and the Artist’s Book”

ACADEMIC APPOINTMENTS

Assistant Professor of English, Alfaisal University, Riyadh, Saudi Arabia 2022-Present

Graduate Student Instructor and Research Assistant, University of Michigan, Ann Arbor, MI 2017-2022

English Teacher, Archimedean Upper Conservatory, Miami, FL 2016-2017

English Teacher, InTech Collegiate High School, North Logan, UT 2014-2016

ACADEMIC SPECIALIZATION

Writing Studies, Literacy Studies, First-year Writing, Literary Interpretation, Applied Linguistics, Writing in the Disciplines, Writing Development, Writing Assessment, Composition Pedagogy

TEACHING HONORS

Nominee, David & Linda Moscow Prize for Excellence in Teaching Composition 2021

FELLOWSHIPS & SCHOLARSHIPS

University of Michigan Rackham One-Term Dissertation Fellowship 2021

Computers and Composition Digital Press Digital Fellowship 2019-2020

University of Michigan Regents’ Fellowship 2017

Woodrow Wilson National Fellowship Foundation 2013

Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color

Brown University Graduate School Tuition Scholarship	2013
Wellesley in Washington Internship	2012

WRITING HONORS

Honorable Mention, Nebraska Shakespeare Anne Dittrick Sonnet Writing Contest	2017
Departmental Honors, Wellesley College English Department	2013
Winner, Wellesley College Ching Jen Lum Creative Writing Prize	2013

GRANTS

Modern Language Association (MLA) Annual Convention Travel Grant	2020
University of Michigan Rackham Graduate Student Research Grant	2020
University of Michigan Rackham Supplemental Block Grant for Curricular Development	2020
Computers and Writing Conference/Graduate Research Network Travel Grant	2018

PUBLICATIONS

*** denotes peer-reviewed publication**

Journal Articles

“Supporting Students to Craft Specific, Complex, and Nuanced Thesis Statements,” forthcoming in <i>Journal of Response to Writing</i> .	--- --
“Response to Shawna Shapiro,” co-written with Gere et al., <i>College Composition and Communication</i> 74.2: 471-479.	2022
*“Communal Justicing: Writing Assessment, Disciplinary Infrastructure, and the Case for Critical Language Awareness,” co-written with Gere et al., <i>College Composition and Communication</i> 72.3: 384-412.	2021
“Visualizing Essay Elements: A Color-coding Approach to Teaching First-year Writing,” <i>Journal of Interactive Technology and Pedagogy</i> .	2020
“Affordances and Limitations of the ACCUPLACER Automated Writing Placement Tool,” co-written with Sarah Hughes, Tools & Tech Forum, <i>Assessing Writing</i> 41: 72-75.	2019
*“Henri Chopin: The Poetry of Sound and Space,” <i>Journal of Artists' Books</i> 40: 14-24.	2016

Contributions to Edited Collections

*“Color-coding and Annotating a Sample Essay,” <i>Dynamic Activities for First-Year Composition: 96 Ways to Immerse, Inspire, and Captivate Students</i> . NCTE.	2023
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“In the Stirrings of the Chrysalis: Liminality, Embodiment, and Transfiguration,” 2023
Recollections from an Uncommon Time: 4C20 Documentarian Tales, CCCC/NCTE, digital collection.

Editorial Introductions

“The Future as Collaborative: Reading and Writing,” *Research in the Teaching of English* 57.2, 2022
 co-written with Naitnaphit Limlamai, Michelle Sprouse, Jennifer Phuong, Gerald Campano, Amy Stornaiuolo,
 and Ebony Elizabeth Thomas.

“In Dialogue: Collaborative Reading and Writing,” *Research in the Teaching of English* 57.2, 2022
 co-written with Naitnaphit Limlamai and Michelle Sprouse.

Creative Essays

*“A Blurring of Boundaries: Watercolor as Medium, Materiality, and Metamorphosis,” 2020
Ubiquity: The Journal of Literature, Literacy, and the Arts 7.2.

Submitted for Review

“Composing with Generative AI: Toward New Models of Human-AI Collaboration,” ---
 submitted to *Computers and Composition* (accepted for inclusion in an upcoming special issue on composing
 with generative AI).

“An Examination of Nuance in Students’ Literary Interpretive Writing,” ---
 submitted to *Written Communication*.

“Rendering Interpretation Visible: Cultivating an Attention to Essay Writing,” ---
 submitted to *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*.

“‘Weaving Tales of Resilience’: A Found Poem Crafted Using AI,” ---
 submitted to *English Teaching: Practice and Critique*.

“‘Language Weaves its Tapestry’: Crafting Found Poetry Using AI Tools,” ---
 submitted to *Teaching and Generative AI*.

In Preparation

“‘A Glimpse of Wisdom’: Lyricism and Sublimity in the Artificial Afterlives of Wordsworth’s *Prelude*,” ---
 in preparation for submission to the *Journal of the Midwest Modern Language Association*.

Current Projects

“Dynamics of Harmony and Dissonance in English Classroom Discussions,” ---
 with Emily Wilson (PI).

“1619 Discourse Project,” with Ebony Elizabeth Thomas (PI). ---

RECENT AND UPCOMING CONFERENCE PRESENTATIONS

- “Beyond Forms, Toward the Substance of Good Poetry’: Creative Expression in the Era of AI.” 2024
Modern Language Association Annual Convention, Philadelphia, PA. January (accepted).
- “Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing about Literature.” 2023
International Online Systemic Functional Linguistics Interest Group Conference. November (accepted).
- “At the Door’: Access and Gatekeeping in College Reading Pedagogies.” 2022
Conference on College Composition and Communication Annual Convention, Chicago, IL. March (virtual conference).
- “Sharing and Analyzing Longitudinal Datasets on Student Writing Development and Implications for Teaching.” 2021
Engaged Learning Experience. Conference on College Composition and Communication Annual Convention, Spokane, WA. April (approximately 16.5%-19% acceptance rate).
- “Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing about Literature.” 2021
American Association for Applied Linguistics Virtual Conference. March (selected out of almost 2,000 proposals).

INVITED CAMPUS TALKS & COLLOQUIA

- “Writing as a Practice.” English Department Writing Program Colloquium, University of Michigan, Ann Arbor, MI. March. 2022
- “Dissertation Showcase.” English Department Critical Conversations Series, University of Michigan, Ann Arbor, MI. March. 2022
- “Responding to Student Writing.” Guest lecture for English 695: Pedagogy: Theory and Practice, taught by Professor June Howard. University of Michigan, Ann Arbor, MI. October. 2020

WRITING PROGRAM ADMINISTRATION EXPERIENCE

- Graduate Student Mentor, University of Michigan English Department Writing Program 2020-2021

COLLEGE COURSES TAUGHT

- Assistant Professor of English, Alfaisal University 2022-Present
- Communication in the Age of Artificial Intelligence and Digital Media (scheduled for Spring 2024)
 - English Composition I
 - English Composition II
 - Mastering English Communication (Summer Enrichment Program)
- Graduate Student Instructor, University of Michigan English Department Writing Program 2017-2022
- [Academic Argumentation: Writing in Academic Disciplines](#)
 - [Writing and Academic Inquiry: Literacy and Technology](#)
 - [Academic Writing and Literature: Literature and the Arts](#)

HIGH SCHOOL COURSES TAUGHT

English Teacher, Archimedean Upper Conservatory	2016-2017
<ul style="list-style-type: none"> • AP English Language & Composition • English 10 • Honors English 11 • Creative Writing 	
English Teacher, InTech Collegiate High School	2014-2016
<ul style="list-style-type: none"> • English 9 • English 10-11 	

RESEARCH EXPERIENCE

Project Manager and Research Collaborator, 1619 Digital Discourse Project	2022-Present
Research Assistant to Dr. Anne Ruggles Gere	2022
Research Assistant, University of Michigan Sweetland Center for Writing	2017-2018
Research Assistant, University of Michigan School of Information	2017

EDITORIAL EXPERIENCE

Editorial Assistant, <i>Research in the Teaching of English</i>	2021-2022
Digital Fellow, Computers and Composition Digital Press	2019-2020

INTERNSHIP EXPERIENCE: HUMANITIES PROGRAMMING

Intern, National Endowment for the Humanities, Washington, D.C.	Summer 2012
Intern, Smithsonian National Museum of American History, Washington, D.C.	Summer 2012
Intern, Eleanor Roosevelt Papers Project, GWU, Washington, D.C.	Summer 2011

SERVICE TO ALFAISAL UNIVERSITY

Course Coordinator, First-Year Writing Curriculum	2023-Present
Member, English Department Curriculum Committee	2022-Present
Member, English Department Exam Committee	2022-Present
Facilitator, Academic Success Center Peer Consultant Professional Development Workshops	2022-Present
Facilitator, Workshops on Academic Writing for Graduate Students	2023-Present
Facilitator, English Department Workshop Series for First-Year Students	2022-Present
Co-Advisor, <i>Alfa Press</i> Student Newspaper	2022-Present

JOURNAL REVIEWING

Reviewer, <i>Ubiquity: The Journal of Literature, Literacy, and the Arts</i>	2023-Present
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PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication (CCCC)	2018-Present
National Council of Teachers of English (NCTE)	2017-Present
Modern Language Association (MLA)	2019-Present
American Association for Applied Linguistics (AAAL)	2020-Present
North American Systemic Functional Linguistics Association (NASFLA)	2021-Present
Systemic Functional Linguistics Interest Group (SFLIG)	2023-Present

LANGUAGES

Arabic: beginner	
Chinese: heritage language, fluent speaking and listening ability	
French: beginner	
Spanish: advanced reading proficiency, University of Michigan	2017