

Ruth Li
 U.S. Citizen
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EDUCATION

- Ph.D., English and Education, University of Michigan, Ann Arbor, MI 2017-2022
 Dissertation: “An Examination of Nuance in Students’ Literary Interpretive Writing”
 Committee: Anne Ruggles Gere (Co-Chair), Mary Schleppegrell (Co-Chair), Megan Sweeney, and John Whittier-Ferguson
- M.A.T., Secondary English Education, Brown University, Providence, RI 2013-2014
 Teacher Research Project: “Engaging Students in Shakespeare through Performance”
- B.A., English (with Honors), Minor in Economics, Wellesley College, Wellesley, MA 2009-2013
 Thesis: “Revelatory Words and Images: William Blake and the Artist’s Book”

ACADEMIC APPOINTMENTS

- Assistant Professor of English, Alfaisal University, Riyadh, Saudi Arabia 2022-Present
- Graduate Student Instructor and Research Assistant, University of Michigan, Ann Arbor, MI 2017-2022
- English Teacher, Archimedean Upper Conservatory, Miami, FL 2016-2017
- English Teacher, InTech Collegiate High School, North Logan, UT 2014-2016

ACADEMIC SPECIALIZATION

Writing Studies, Literacy Studies, First-year Writing, Literary Interpretation, Applied Linguistics, Writing in the Disciplines, Writing Development, Writing Assessment, Composition Pedagogy

TEACHING HONORS

- Nominee, David & Linda Moscow Prize for Excellence in Teaching Composition 2021

FELLOWSHIPS & SCHOLARSHIPS

- University of Michigan Rackham One-Term Dissertation Fellowship 2021
- Computers and Composition Digital Press Digital Fellowship 2019-2020
- University of Michigan Regents’ Fellowship 2017

Woodrow Wilson National Fellowship Foundation Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color	2013
Brown University Graduate School Tuition Scholarship	2013
Wellesley in Washington Internship	2012

WRITING HONORS

Honorable Mention, Nebraska Shakespeare Festival Anne Dittrick Sonnet Writing Contest	2017
Departmental Honors, Wellesley College English Department	2013
Winner, Wellesley College Ching Jen Lum Creative Writing Prize	2013

GRANTS

Alfaisal University Professional Development Grant for Conference Travel	2023
Modern Language Association (MLA) Annual Convention Travel Grant	2020
University of Michigan Rackham Graduate Student Research Grant	2020
University of Michigan Rackham Supplemental Block Grant for Curricular Development	2020
Computers and Writing Conference/Graduate Research Network Travel Grant	2018

PUBLICATIONS

Journal Articles

“A ‘Dance of Storytelling’: Dissonances between Substance and Style in Collaborative Storytelling with AI,” <i>Computers and Composition</i> 71, special issue: “Composing with Generative AI.”	2024
“‘Weaving Tales of Resilience’: Cyborg Composing with AI,” <i>English Teaching: Practice & Critique</i> 23.1: 57-66, special issue: “Artificial Intelligence and Composing Just Education Futures.”	2024
“Supporting Students to Craft Specific, Complex, and Nuanced Thesis Statements,” forthcoming in <i>Journal of Response to Writing</i> .	in press
“Response to Shawna Shapiro,” co-written with Gere et al., <i>College Composition and Communication</i> 74.2: 471-479.	2022
“Communal Justicing: Writing Assessment, Disciplinary Infrastructure, and the Case for Critical Language Awareness,” co-written with Gere et al., <i>College Composition and Communication</i> 72.3: 384-412.	2021
“Visualizing Essay Elements: A Color-coding Approach to Teaching First-year Writing,” <i>Journal of Interactive Technology and Pedagogy</i> .	2020
“Affordances and Limitations of the ACCUPLACER Automated Writing Placement Tool,” co-written with Sarah Hughes, Tools & Tech Forum, <i>Assessing Writing</i> 41: 72-75.	2019

“Henri Chopin: The Poetry of Sound and Space,” *Journal of Artists’ Books* 40: 14-24. 2016

Chapters in Edited Collections

“Language Weaves its Tapestry’: Crafting Found Poetry Using AI Tools,” in press
forthcoming in *Teaching and Generative AI: Pedagogical Possibilities and Productive Tensions*, Utah State University Press.

Submitted for Review

“‘The Word Could Carry Another Meaning’: Interpreting the Multiple Significances of Literature,” ---
revised and resubmitted to *Written Communication*.

“Reflecting on Literacy Identities Through Writing Personal Narratives,” ---
revised and resubmitted to *Writing Spaces Volume 7: Writing in Global Spaces*.

In Preparation

“A Glimpse of Wisdom’: Lyricism and Sublimity in the Artificial Afterlives of Wordsworth’s *Prelude*,” ---
Journal of the Midwest Modern Language Association (revise and resubmit).

“Dynamics of Harmony and Dissonance in English Classroom Discussions,” with Emily Wilson. ---

RECENT CONFERENCE PRESENTATIONS

“Beyond Forms, Toward the Substance of Good Poetry’: Creative Expression in the Era of AI.” 2024
Modern Language Association Annual Convention, Philadelphia, PA. January.

“Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing
about Literature.” International Online Systemic Functional Linguistics Interest Group Conference. 2023
November.

“At the Door’: Access and Gatekeeping in College Reading Pedagogies.” Conference on College 2022
Composition and Communication Annual Convention, Chicago, IL. March (virtual conference).

“Sharing and Analyzing Longitudinal Datasets on Student Writing Development and Implications 2021
for Teaching.” Engaged Learning Experience. Conference on College Composition and Communication
Annual Convention, Spokane, WA. April (approximately 16.5%-19% acceptance rate).

“Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing 2021
about Literature.” American Association for Applied Linguistics Virtual Conference. March (selected out of
almost 2,000 proposals).

WRITING PROGRAM ADMINISTRATION/COURSE COORDINATION EXPERIENCE

Course Coordinator, Alfaisal University English Department 2023-Present

- Develop, curriculum and assessment materials for first-year and upper-level writing courses.
- Support faculty colleagues with teaching first-year writing.

- Graduate Student Mentor, University of Michigan English Department Writing Program 2020-2021
- Design materials for a revised first-year writing curriculum focused on the analysis of writing.
 - Mentor first-time and returning graduate student instructors with teaching writing.

COLLEGE COURSES TAUGHT

- Assistant Professor of English, Alfaisal University 2022-Present
- Communication in the Age of Artificial Intelligence and Digital Media
 - Research Writing Across the Disciplines
 - Writing in the University
 - Mastering English Communication (Summer Enrichment Program)
- Graduate Student Instructor, University of Michigan English Department Writing Program 2017-2022
- [Academic Argumentation: Writing in Academic Disciplines](#)
 - [Writing and Academic Inquiry: Literacy and Technology](#)
 - [Academic Writing and Literature: Literature and the Arts](#)

HIGH SCHOOL COURSES TAUGHT

- English Teacher, Archimedean Upper Conservatory 2016-2017
- AP English Language & Composition
 - English 10
 - Honors English 11
 - Creative Writing
- English Teacher, InTech Collegiate High School 2014-2016
- English 9
 - English 10-11

RESEARCH EXPERIENCE

- Project Manager and Co-Lead, 1619 Digital Discourse Project 2022-Present
- Research Assistant to Dr. Anne Ruggles Gere 2022
- Research Assistant, University of Michigan Sweetland Center for Writing 2017-2018
- Research Assistant, University of Michigan School of Information 2017

EDITORIAL EXPERIENCE

- Editorial Assistant, *Research in the Teaching of English* 2021-2022
- Digital Fellow, Computers and Composition Digital Press 2019-2020

INTERNSHIP EXPERIENCE: HUMANITIES PROGRAMMING

- Intern, National Endowment for the Humanities, Washington, D.C. Summer 2012
- Intern, Smithsonian National Museum of American History, Washington, D.C. Summer 2012

Intern, Eleanor Roosevelt Papers Project, GWU, Washington, D.C. Summer 2011

SERVICE TO ALFAISAL UNIVERSITY

Member, English Department Council	2022-Present
Member, English Department Curriculum Committee	2022-Present
Member, English Department Exam Committee	2022-Present
Facilitator, Professional Development Seminar: Innovative Teaching Strategies for Student Engagement	2023
Facilitator, Graduate Course on Style and Clarity in Academic Writing	2023
Facilitator, Drop-in Sessions for Personal Statements for Medical Residency Applications	2023
Facilitator, Academic Success Center Peer Consultant Professional Development Workshops	2022
Facilitator, English Department Workshop Series for First-Year Students	2022
Founding Advisor, Alfaisal University Literary Journal	2024-Present
Advisor, Alfaisal University Literature Club	2024-Present
Co-Advisor, <i>Alfa Press</i> Student Newspaper	2022-Present

JOURNAL REVIEWING

Reviewer, <i>Composition Forum</i>	2022-Present
Reviewer, <i>Michigan Reading Journal</i>	2019-Present
Reviewer, <i>Ubiquity: The Journal of Literature, Literacy, and the Arts</i>	2023-Present

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication (CCCC)	2018-Present
National Council of Teachers of English (NCTE)	2017-Present
Modern Language Association (MLA)	2019-Present
American Association for Applied Linguistics (AAAL)	2020-Present
North American Systemic Functional Linguistics Association (NASFLA)	2021-Present
Systemic Functional Linguistics Interest Group (SFLIG)	2023-Present

LANGUAGES

Arabic: beginner	
Chinese: heritage language, fluent speaking and listening ability	
French: beginner	
Spanish: advanced reading proficiency, University of Michigan	2017