

Ruth Li
 U.S. Citizen
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EDUCATION

Ph.D., English and Education, University of Michigan, Ann Arbor, MI 2017-2022

Dissertation: “An Examination of Nuance in Students’ Literary Interpretive Writing”

Committee: Anne Ruggles Gere (Co-Chair), Mary Schleppegrell (Co-Chair), Megan Sweeney, and John Whittier-Ferguson

M.A.T., Secondary English Education, Brown University, Providence, RI 2013-2014

Teacher Research Project: “Engaging Students in Shakespeare through Performance”

B.A., English (with Honors), Minor in Economics, Wellesley College, Wellesley, MA 2009-2013

Thesis: “Revelatory Words and Images: William Blake and the Artist’s Book”

ACADEMIC APPOINTMENTS

Assistant Professor of English, Alfaisal University, Riyadh, Saudi Arabia 2022-Present

Graduate Student Instructor and Research Assistant, University of Michigan, Ann Arbor, MI 2017-2022

English Teacher, Archimedean Upper Conservatory, Miami, FL 2016-2017

English Teacher, InTech Collegiate High School, North Logan, UT 2014-2016

ACADEMIC SPECIALIZATION

Linguistic analysis of student writing about literature; literature and writing in the era of artificial intelligence; discourse analysis; writing pedagogy and assessment; the teaching of literature and creative writing

TEACHING HONORS

Nominee, David & Linda Moscow Prize for Excellence in Teaching Composition 2021

FELLOWSHIPS & SCHOLARSHIPS

University of Michigan Rackham One-Term Dissertation Fellowship 2021

University of Victoria Digital Humanities Summer Institute Tuition Scholarship (canceled due to covid) 2020

Computers and Composition Digital Press Digital Fellowship 2019-2020

University of Michigan Regents' Fellowship	2017
Woodrow Wilson National Fellowship Foundation Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color	2013
Brown University Graduate School Tuition Scholarship	2013
Wellesley in Washington Internship	2012

WRITING HONORS

Honorable Mention, Nebraska Shakespeare Festival Anne Dittrick Sonnet Writing Contest	2017
Departmental Honors, Wellesley College English Department	2013
Winner in Poetry, Wellesley College Ching Jen Lum Creative Writing Prize	2013

GRANTS

Alfaisal University Professional Development Grant for travel to the Modern Language Association (MLA) Annual Convention in Philadelphia, PA	2023
Modern Language Association (MLA) Annual Convention Travel Grant	2020
University of Michigan Rackham Graduate Student Research Grant	2020
University of Michigan Rackham Supplemental Block Grant for Curricular Development	2020
Computers and Writing Conference/Graduate Research Network Travel Grant	2018

PUBLICATIONS

Journal Articles

“Beyond Surfaces and Depths: An SFL Analysis of Fine Gradations of Meaning in Undergraduates’ Writing about Literature,” <i>Written Communication</i> 42.1 (accepted for publication in the January 2025 issue).	
“A ‘Dance of Storytelling’: Dissonances between Substance and Style in Collaborative Storytelling with AI,” <i>Computers and Composition</i> 71, special issue: “Composing with Generative AI.”	2024
“‘Weaving Tales of Resilience’: Cyborg Composing with AI,” <i>English Teaching: Practice & Critique</i> 23.1: 57-66, special issue: “Artificial Intelligence and Composing Just Education Futures.”	2024
“Supporting Students to Craft Specific, Complex, and Nuanced Thesis Statements,” <i>Journal of Response to Writing</i> 10.1, 78–83.	2024
“Response to Shawna Shapiro,” co-written with Anne Gere et al., <i>College Composition and Communication</i> 74.2: 471-479.	2022

- “Communal Justicing: Writing Assessment, Disciplinary Infrastructure, and the Case for Critical Language Awareness,” co-written with Anne Gere et al., *College Composition and Communication* 72.3: 384-412. 2021
- “Visualizing Essay Elements: A Color-coding Approach to Teaching First-year Writing,” *Journal of Interactive Technology and Pedagogy*. 2020
- “Affordances and Limitations of the ACCUPLACER Automated Writing Placement Tool,” co-written with Sarah Hughes, Tools & Tech Forum, *Assessing Writing* 41: 72-75. 2019
- “Henri Chopin: The Poetry of Sound and Space,” *Journal of Artists’ Books* 40: 14-24. 2016

Chapters in Edited Collections

- “Language Weaves its Tapestry’: Crafting Found Poetry Using AI Tools,” *Teaching and Generative AI: Pedagogical Possibilities and Productive Tensions*, 389-404, Beth Buyserie and Travis N. Thurston (Eds.), Utah State University Press. 2024
- “Reflecting on Literacy Identities Through Writing Personal Narratives,” *Writing Spaces* 7: 1-13, Mary Stewart (Ed.), Parlor Press. 2024
- “Color-coding and Annotating a Sample Essay,” *Dynamic Activities for First-Year Composition: 96 Ways to Immerse, Inspire, and Captivate Students*, Michal Reznizki and David Coad (Eds.), NCTE. 2023

Editorial Introductions

- “The Future as Collaborative: Reading and Writing,” co-written with Naitnaphit Limlamai, Michelle Sprouse, Jennifer Phuong, Gerald Campano, Amy Stornaiuolo, and Ebony Elizabeth Thomas, *Research in the Teaching of English* 57.2: 105-107. 2022
- Introduction to “In Dialogue: Collaborative Reading and Writing,” co-written with Naitnaphit Limlamai and Michelle Sprouse, *Research in the Teaching of English* 57.2: 199-215. 2022

Submitted for Review

- “‘A Glimpse of Wisdom’: Lyricism and Sublimity in the Artificial Afterlives of Wordsworth’s *Prelude*,” revised and resubmitted to the *Journal of the Midwest Modern Language Association*, special issue: “Intelligence.” ---
- “Collaborative Annotation as an Approach to Enhancing Students’ Metalinguistic Awareness of AI-Generated Writing,” submitted to *Thresholds in Education*, special issue: “Generative AI’s Impact on Education” (**proposal accepted for inclusion in the upcoming special issue**). ---

In Preparation

- “Lingering on the ‘Edge’: Re-envisioning Poetic Form in the Era of Artificially Generated Poetry,” in preparation for submission to *CLCWeb: Comparative Literature and Culture*, special issue: “AI and/as Form” (**proposal accepted for inclusion in the upcoming special issue**). ---

“Embracing Multiple Perspectives’: Dynamics of Harmony and Dissonance in English Classroom Discussions,” co-written with Emily Wilson, in preparation for submission to *MENA Writing Studies*, inaugural issue: “On Our Own Terms” (**proposal accepted for inclusion in the inaugural issue**). ---

“Affect and the Politics of Teaching Slavery: The 1619 (Digital Discourse) Project,” co-written with Ebony Elizabeth Thomas et al., in preparation for submission to *Research in the Teaching of English* (**editor-invited contribution**). ---

“The Ebb and Flow of the In-Between’: Supporting Undergraduates’ Engagements with Nuance and Subtlety in AI-Generated Poetry,” in preparation for submission to *Continuing Experiments in Teaching with Text Generation Technologies*. ---

INVITED TALKS

Invited speaker and author, *English Teaching: Practice & Critique* Journal Talks, hosted by the University of Missouri and Michigan State University, April (online). 2024

RECENT CONFERENCE PRESENTATIONS

“Beyond Forms, Toward the Substance of Good Poetry’: Creative Expression in the Era of AI.” Modern Language Association Annual Convention, Philadelphia, PA. January. 2024

“Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing about Literature.” International Online Systemic Functional Linguistics Interest Group Conference. November. 2023

“At the Door’: Access and Gatekeeping in College Reading Pedagogies.” Conference on College Composition and Communication Annual Convention, Chicago, IL. March (virtual conference). 2022

“Sharing and Analyzing Longitudinal Datasets on Student Writing Development and Implications for Teaching.” Engaged Learning Experience. Conference on College Composition and Communication Annual Convention, Spokane, WA. April (approximately 16.5%-19% acceptance rate). 2021

“Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing about Literature.” American Association for Applied Linguistics Virtual Conference. March (selected out of almost 2,000 proposals). 2021

WRITING PROGRAM ADMINISTRATION/COURSE COORDINATION EXPERIENCE

Course Coordinator, Alfaisal University English Department 2023-Present

- Develop curriculum and assessment materials for first-year and upper-level writing courses.
- Support faculty colleagues with teaching first-year writing.

Graduate Student Mentor, University of Michigan English Department Writing Program 2020-2021

- Design materials for a revised first-year writing curriculum focused on the analysis of writing.
- Mentor first-time and returning graduate student instructors with teaching writing.

COLLEGE COURSES TAUGHT

- Assistant Professor of English, Alfaisal University 2022-Present
- Communication in the Age of Artificial Intelligence and Digital Media
 - Introduction to Research Writing
 - University Writing
 - Mastering English Communication: Summer Enrichment Program
- Graduate Student Instructor, University of Michigan English Department Writing Program 2017-2022
- Academic Argumentation: Writing in Academic Disciplines
 - Writing and Academic Inquiry: Literacy and Technology
 - Academic Writing and Literature: Literature and the Arts

HIGH SCHOOL COURSES TAUGHT

- English Teacher, Archimedean Upper Conservatory 2016-2017
- AP English Language & Composition
 - English 10
 - Honors English 11
 - Creative Writing
- English Teacher, InTech Collegiate High School 2014-2016
- English 9
 - English 10-11

RESEARCH EXPERIENCE

- Project Manager and Co-Lead, 1619 Digital Discourse Project 2022-Present
- Research Assistant to Dr. Anne Ruggles Gere 2022
- Research Assistant, University of Michigan Sweetland Center for Writing 2017-2018
- Research Assistant, University of Michigan School of Information 2017

EDITORIAL EXPERIENCE

- Editorial Assistant, *Research in the Teaching of English* 2021-2022
- Digital Fellow, Computers and Composition Digital Press 2019-2020

INTERNSHIP EXPERIENCE: HUMANITIES PROGRAMMING

- Intern, National Endowment for the Humanities, Washington, D.C. Summer 2012
- Intern, Smithsonian National Museum of American History, Washington, D.C. Summer 2012
- Intern, Eleanor Roosevelt Papers Project, GWU, Washington, D.C. Summer 2011

SERVICE TO ALFAISAL UNIVERSITY

Committee Service

Member, English Department Council	2022-Present
Member, English Department Curriculum Committee	2022-Present
Member, English Department Exam Committee	2022-Present

Workshop Facilitation

Facilitator, Professional Development Seminar: Innovative Teaching Strategies for Student Engagement	2023
Facilitator, Graduate Course on Style and Clarity in Academic Writing	2023
Facilitator, Workshops for Personal Statements for Medical Residency Applications	2023-Present
Facilitator, Academic Success Center Peer Consultant Professional Development Workshops	2022
Facilitator, English Department Workshop Series for First-Year Students	2022

Advising

Founding Advisor, <i>Voices of the Sand</i> Student Literary Journal	2024-Present
Advisor, Alfaisal University Student Literature Club	2024-Present
Co-Advisor and Editor, <i>Alfa Press</i> Student Newspaper	2022-Present

MANUSCRIPT REVIEWING

Reviewer for journals including:

<i>Computers and Composition</i>	2024
<i>Contemporary Issues in Teaching and Teacher Education (English Education)</i>	2024
<i>Ubiquity: The Journal of Literature, Literacy, and the Arts</i>	2023
<i>Composition Forum</i>	2022
<i>Michigan Reading Journal</i>	2019

PROFESSIONAL MEMBERSHIPS

Conference on College Composition and Communication (CCCC)	2018-Present
National Council of Teachers of English (NCTE)	2017-Present
Modern Language Association (MLA)	2019-Present
American Association for Applied Linguistics (AAAL)	2020-Present
North American Systemic Functional Linguistics Association (NASFLA)	2021-Present
Systemic Functional Linguistics Interest Group (SFLIG)	2023-Present

LANGUAGES

English: native

Arabic: beginner

Chinese: heritage language, fluent speaking and listening ability

Spanish: advanced reading proficiency, University of Michigan

2017