

Ruth Li
 U.S. Citizen
 ruthli.org | ruthwli2014@gmail.com | 435-757-9490

EDUCATION

Ph.D., English and Education, University of Michigan, Ann Arbor, MI 2017-2022

Dissertation: “An Examination of Nuance in Students’ Literary Interpretive Writing”

Committee: Anne Ruggles Gere (Co-Chair), Mary Schleppegrell (Co-Chair), Megan Sweeney, and John Whittier-Ferguson

M.A.T., Secondary English Education, Brown University, Providence, RI 2013-2014

Teacher Research Project: “Engaging Students in Shakespeare through Performance”

B.A., English (with Honors), Minor in Economics, Wellesley College, Wellesley, MA 2009-2013

Thesis: “Revelatory Words and Images: William Blake and the Artist’s Book”

ACADEMIC APPOINTMENTS

Assistant Professor of English, Alfaisal University, Riyadh, Saudi Arabia 2022-Present

Graduate Student Instructor and Research Assistant, University of Michigan, Ann Arbor, MI 2017-2022

English Teacher, Archimedean Upper Conservatory, Miami, FL 2016-2017

English Teacher, InTech Collegiate High School, North Logan, UT 2014-2016

ACADEMIC SPECIALIZATION

Linguistic analysis of student writing about literature; literature and writing in the era of artificial intelligence; discourse analysis; writing pedagogy and assessment; the teaching of literature and creative writing

SCHOLARLY HONORS

Nominee, *Computers and Composition* Ellen Nold Article Award 2025
 “A ‘Dance of Storytelling’: Dissonances between Substance and Style in Collaborative Storytelling with AI”

TEACHING HONORS

Nominee, David & Linda Moscow Prize for Excellence in Teaching Composition 2021

FELLOWSHIPS & SCHOLARSHIPS

| | |
|--|-----------|
| University of Michigan Rackham One-Term Dissertation Fellowship | 2021 |
| University of Victoria Digital Humanities Summer Institute Tuition Scholarship (canceled due to covid) | 2020 |
| Computers and Composition Digital Press Digital Fellowship | 2019-2020 |
| University of Michigan Regents' Fellowship | 2017 |
| Woodrow Wilson National Fellowship Foundation | 2013 |
| Woodrow Wilson-Rockefeller Brothers Fund Fellowship for Aspiring Teachers of Color | |

GRANTS

| | |
|---|------|
| Alfaisal University Professional Development Grant for travel to the Modern Language Association (MLA) Annual Convention in Philadelphia, PA | 2023 |
| Modern Language Association (MLA) Annual Convention Travel Grant | 2020 |
| University of Michigan Rackham Supplemental Block Grant for Curricular Development | 2020 |
| Computers and Writing Conference/Graduate Research Network Travel Grant | 2018 |

PUBLICATIONS

Journal Articles

| | |
|---|----------|
| "Embracing Multiple Perspectives': Dynamics of Harmony and Dissonance in English Classroom Discussions," co-written with Emily Wilson, <i>MENA Writing Studies</i> , inaugural issue: "On Our Own Terms." | in press |
| "Critiquing ChatGPT Compositions: Collaborative Annotation as an Approach to Enhancing Students' Metalinguistic Awareness of AI-Generated Writing," <i>Thresholds in Education</i> , special issue: "Generative AI's Impact on Education." | in press |
| "Beyond Surfaces and Depths: An SFL Analysis of Fine Gradations of Meaning in Undergraduates' Writing about Literature," <i>Written Communication</i> 42.1, 1-35. | 2024 |
| "A 'Dance of Storytelling': Dissonances between Substance and Style in Collaborative Storytelling with AI," <i>Computers and Composition</i> 71, special issue: "Composing with Generative AI." *nominated for the <i>Computers and Composition</i> Ellen Nold Article Award | 2024 |
| "Weaving Tales of Resilience': Cyborg Composing with AI," <i>English Teaching: Practice & Critique</i> 23.1: 57-66, special issue: "Artificial Intelligence and Composing Just Education Futures." | 2024 |
| "Supporting Students to Craft Specific, Complex, and Nuanced Thesis Statements," <i>Journal of Response to Writing</i> 10.1, 78-83. | 2024 |
| "Response to Shawna Shapiro," co-written with Anne Gere et al., <i>College Composition and Communication</i> 74.2: 471-479. | 2022 |

“Communal Justicing: Writing Assessment, Disciplinary Infrastructure, and the Case for Critical Language Awareness,” co-written with Anne Gere et al., *College Composition and Communication* 72.3: 384-412. 2021

“Visualizing Essay Elements: A Color-coding Approach to Teaching First-year Writing,” *Journal of Interactive Technology and Pedagogy*. 2020

“Affordances and Limitations of the ACCUPLACER Automated Writing Placement Tool,” co-written with Sarah Hughes, Tools & Tech Forum, *Assessing Writing* 41: 72-75. 2019

Chapters in Edited Collections

“Language Weaves its Tapestry’: Crafting Found Poetry Using AI Tools,” *Teaching and Generative AI: Pedagogical Possibilities and Productive Tensions*, 389-404, Beth Buyserie and Travis N. Thurston (Eds.), Utah State University Press. 2024

“Reflecting on Literacy Identities Through Writing Personal Narratives,” *Writing Spaces 7: Special Cluster on Writing in Global Spaces*, 1-13, Mary Stewart and Rachel Buck (Eds.), Parlor Press. 2024

“Color-coding and Annotating a Sample Essay,” *Dynamic Activities for First-Year Composition: 96 Ways to Immerse, Inspire, and Captivate Students*, Michal Reznizki and David Coad (Eds.), NCTE. 2023

Editorial Introductions

“The Future as Collaborative: Reading and Writing,” co-written with Naitnaphit Limlamai, Michelle Sprouse, Jennifer Phuong, Gerald Campano, Amy Stornaiuolo, and Ebony Elizabeth Thomas, *Research in the Teaching of English* 57.2: 105-107. 2022

Introduction to “In Dialogue: Collaborative Reading and Writing,” co-written with Naitnaphit Limlamai and Michelle Sprouse, *Research in the Teaching of English* 57.2: 199-215. 2022

Submitted for Review

“Lingering on the ‘Edge’: Re-envisioning Poetic Form in the Era of Artificially Generated Poetry,” submitted to *CLCWeb: Comparative Literature and Culture*, special issue: “AI and/as Form” **(proposal accepted for inclusion in the upcoming special issue)**. -- -- --

In Preparation

“Refracted Through a Prism of Language: Constellating Signification in the Miró and Chagall Museums,” in preparation for submission to *Rhetorical Museology: Subverting Meaning-Making in Museum Exhibitions* **(proposal accepted for inclusion in the edited collection)**. -- -- --

“‘The Ebb and Flow of the In-Between’: Supporting Students’ Critical Engagements with Nuance and Subtlety in AI-Generated Poetry,” in preparation. -- -- --

INVITED TALKS

Invited speaker and author, *English Teaching: Practice & Critique* Journal Talks, hosted by the University of Missouri and Michigan State University, April (online). 2024

RECENT AND UPCOMING CONFERENCE PRESENTATIONS

“Dynamics of Harmony and Dissonance in English Classroom Discussions,” International Researchers Consortium, Conference on College Composition and Communication, January (virtual conference). 2025

“‘Beyond Forms, Toward the Substance of Good Poetry’: Creative Expression in the Era of AI.” 2024
Modern Language Association Annual Convention, Philadelphia, PA. January.

“Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing about Literature.” International Online Systemic Functional Linguistics Interest Group Conference. 2023
November.

“‘At the Door’: Access and Gatekeeping in College Reading Pedagogies.” Conference on College Composition and Communication Annual Convention, Chicago, IL. March (virtual conference). 2022

“Sharing and Analyzing Longitudinal Datasets on Student Writing Development and Implications for Teaching.” Engaged Learning Experience. Conference on College Composition and Communication Annual Convention, Spokane, WA. April (approximately 16.5%-19% acceptance rate). 2021

“Rendering Nuance Visible: A Linguistic Examination of First-year Students’ Writing about Literature.” American Association for Applied Linguistics Virtual Conference. March (selected out of almost 2,000 proposals). 2021

WRITING PROGRAM ADMINISTRATION/COURSE COORDINATION EXPERIENCE

Course Coordinator, Alfaisal University English Department 2023-Present

- Develop curriculum and assessment materials for first-year and upper-level writing courses.
- Support faculty colleagues with teaching first-year writing.

Graduate Student Mentor, University of Michigan English Department Writing Program 2020-2021

- Design materials for a revised first-year writing curriculum focused on the analysis of writing.
- Mentor first-time and returning graduate student instructors with teaching writing.

COLLEGE COURSES TAUGHT

Assistant Professor of English, Alfaisal University 2022-Present

- Communication in the Age of Artificial Intelligence and Digital Media
- Introduction to Research Writing
- University Writing
- Mastering English Communication: Summer Enrichment Program

Graduate Student Instructor, University of Michigan English Department Writing Program 2017-2022

- Academic Argumentation: Writing in Academic Disciplines
- Writing and Academic Inquiry: Literacy and Technology

- Academic Writing and Literature: Literature and the Arts

HIGH SCHOOL COURSES TAUGHT

| | |
|--|-----------|
| English Teacher, Archimedean Upper Conservatory | 2016-2017 |
| <ul style="list-style-type: none"> • AP English Language & Composition • English 10 • Honors English 11 • Creative Writing | |
| English Teacher, InTech Collegiate High School | 2014-2016 |
| <ul style="list-style-type: none"> • English 9 • English 10-11 | |

RESEARCH EXPERIENCE

| | |
|---|--------------|
| Project Manager and Co-Lead, 1619 Digital Discourse Project | 2022-Present |
| Research Assistant to Dr. Anne Ruggles Gere | 2022 |
| Research Assistant, University of Michigan Sweetland Center for Writing | 2017-2018 |
| Research Assistant, University of Michigan School of Information | 2017 |

EDITORIAL EXPERIENCE

| | |
|---|-----------|
| Editorial Assistant, <i>Research in the Teaching of English</i> | 2021-2022 |
| Digital Fellow, Computers and Composition Digital Press | 2019-2020 |

INTERNSHIP EXPERIENCE: HUMANITIES PROGRAMMING

| | |
|---|-------------|
| Intern, National Endowment for the Humanities, Washington, D.C. | Summer 2012 |
| Intern, Smithsonian National Museum of American History, Washington, D.C. | Summer 2012 |
| Intern, Eleanor Roosevelt Papers Project, GWU, Washington, D.C. | Summer 2011 |

SERVICE TO ALFAISAL UNIVERSITY

Committee Service

| | |
|---|--------------|
| Member, English Department Council | 2022-Present |
| Member, English Department Curriculum Committee | 2022-Present |
| Member, English Department Exam Committee | 2022-Present |

Workshop Facilitation

| | |
|---|--|
| Facilitator, Professional Development Seminar: Innovative Teaching Strategies for Student Engagement 2023 | |
|---|--|

| | |
|---|--------------|
| Facilitator, Graduate Course on Style and Clarity in Academic Writing | 2023 |
| Facilitator, Workshops for Personal Statements for Medical Residency Applications | 2023-Present |
| Facilitator, Academic Success Center Peer Consultant Professional Development Workshops | 2022 |
| Facilitator, English Department Workshop Series for First-Year Students | 2022 |

Advising

| | |
|--|--------------|
| Founding Advisor, <i>Voices of the Sand</i> Student Literary Journal | 2024-Present |
| Advisor, Alfaisal University Student Literature Club | 2024-Present |
| Co-Advisor and Editor, <i>Alfa Press</i> Student Newspaper | 2022-Present |
| Advisor, Annual Research Day Student Poster Competition | 2025-Present |

Professional Development

| | |
|--|--------------|
| Participant, English Department Faculty Research Seminar | 2024-Present |
|--|--------------|

MANUSCRIPT REVIEWING

Reviewer for journals including:

| | |
|--|------|
| <i>Computers and Composition</i> | 2024 |
| <i>Contemporary Issues in Teaching and Teacher Education (English Education)</i> | 2024 |
| <i>Ubiquity: The Journal of Literature, Literacy, and the Arts</i> | 2023 |
| <i>Composition Forum</i> | 2022 |
| <i>Michigan Reading Journal</i> | 2019 |

PROFESSIONAL MEMBERSHIPS

| | |
|---|--------------|
| Conference on College Composition and Communication (CCCC) | 2018-Present |
| National Council of Teachers of English (NCTE) | 2017-Present |
| Modern Language Association (MLA) | 2019-Present |
| American Association for Applied Linguistics (AAAL) | 2020-Present |
| North American Systemic Functional Linguistics Association (NASFLA) | 2021-Present |
| Systemic Functional Linguistics Interest Group (SFLIG) | 2023-Present |

LANGUAGES

| | |
|---|------|
| English: native | |
| Arabic: beginner | |
| Chinese: heritage language, fluent speaking and listening ability | |
| Spanish: advanced reading proficiency, University of Michigan | 2017 |